



**SF BAY GUARDIAN BEST WEEKLY PICK
EVENT/VISUAL ART – November 2008
"Heart of the City"**

Patricia Araujo and Mark Ellinger have resided in the areas showcased in their art: SoMa, Sixth Street, mid-Market Street, and uptown Tenderloin District. Araujo paints and draws with a fixation on the tops of buildings, as evidenced by silhouettes of domes, towers, spears, clocks, even the pattern of the cross atop the Ukrainian Orthodox Church. Ellinger began photographing single room occupancy hotels about five years ago with a one-megapixel digital camera rescued from the garbage. His knowledge of photography has grown rapidly since then, but his obsession has remained fixed on these small rooms — their insides and outsides. Both Araujo and Ellinger search for the stories within these places of constant flux that some people want to tear down.

(Michelle Broder Van Dyke)